

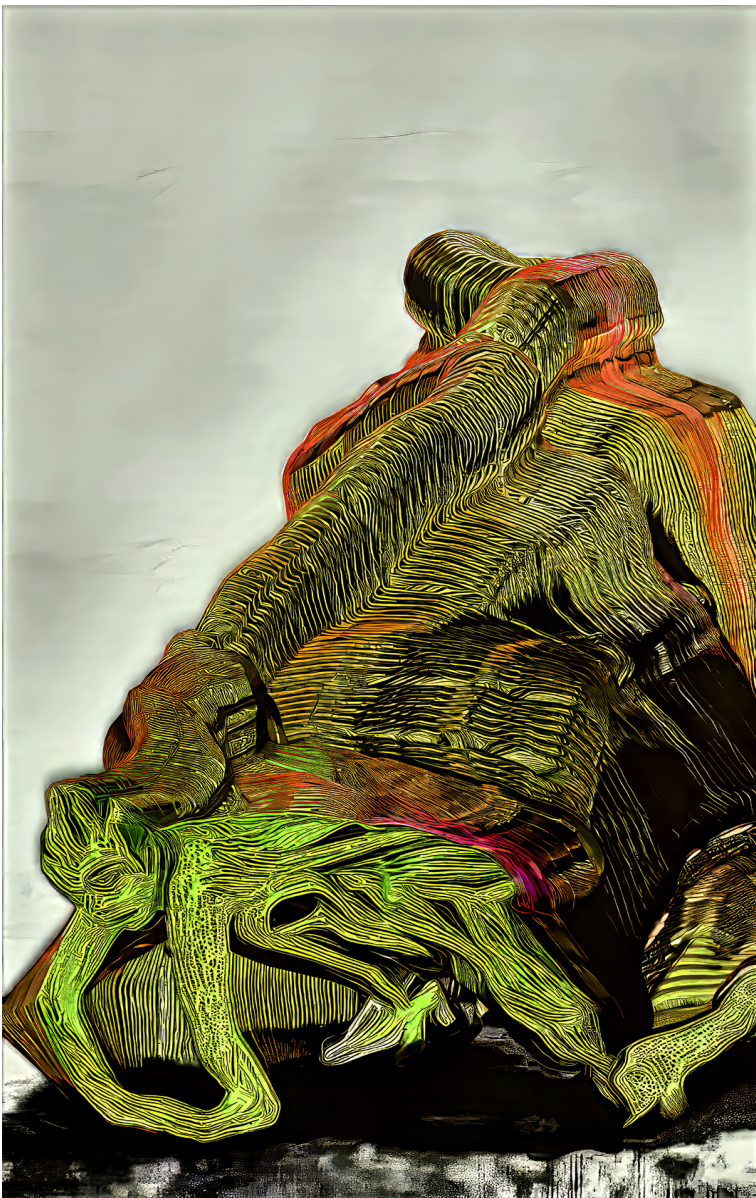
Emery Vanderburgh

MultimediaArtist

I explore disability and the interplay of science and art.



# Short Bio:



Emery Vanderburgh

I'm an intermedia artist working across animation, sculpture, photography, video, and ecological research-creation. My practice is shaped by experimentation, collaboration, and my own experience with disability and illness.

Much of my work involves slow, hands-on processes—rotoscoping video frame by frame, casting fasciated flowers in resin, building sculptural forms from 3D scans or failed prints. I work with technology, but always in a way that's tactile and iterative. I'm drawn to mistakes, to things that don't quite work, and to the way disabled life often requires ongoing adaptation.

Collaboration is central to my practice. I often work with other disabled artists, dancers, and researchers through workshops and community-led projects. These relationships shape both the content and the method of the work.

Projects like *The Disabled Body in Motion* and *Floral Fasciation* use movement studies and botanical mutations to challenge ideas of beauty, ability, and value. I'm interested in how disability changes not just what we make art about, but how we make it—and with whom.

I see my practice as part of a broader disability arts movement that treats access, interdependence, and shared authorship as creative tools.

# Support Images



## The Disabled Body In Motion

:Disabled Body in Motion gallery view: 2023, animated video installation embedded in acrylic shadow boxes, looping, 38x38.

photo courtesy of the artist

# Support Images



**Still Life, 2025**

4 giclée canvas prints (36" × 64" each), with tactile hand-engraved acrylic panels and an accompanying audio interview with the disabled performer

photo courtesy of the artist



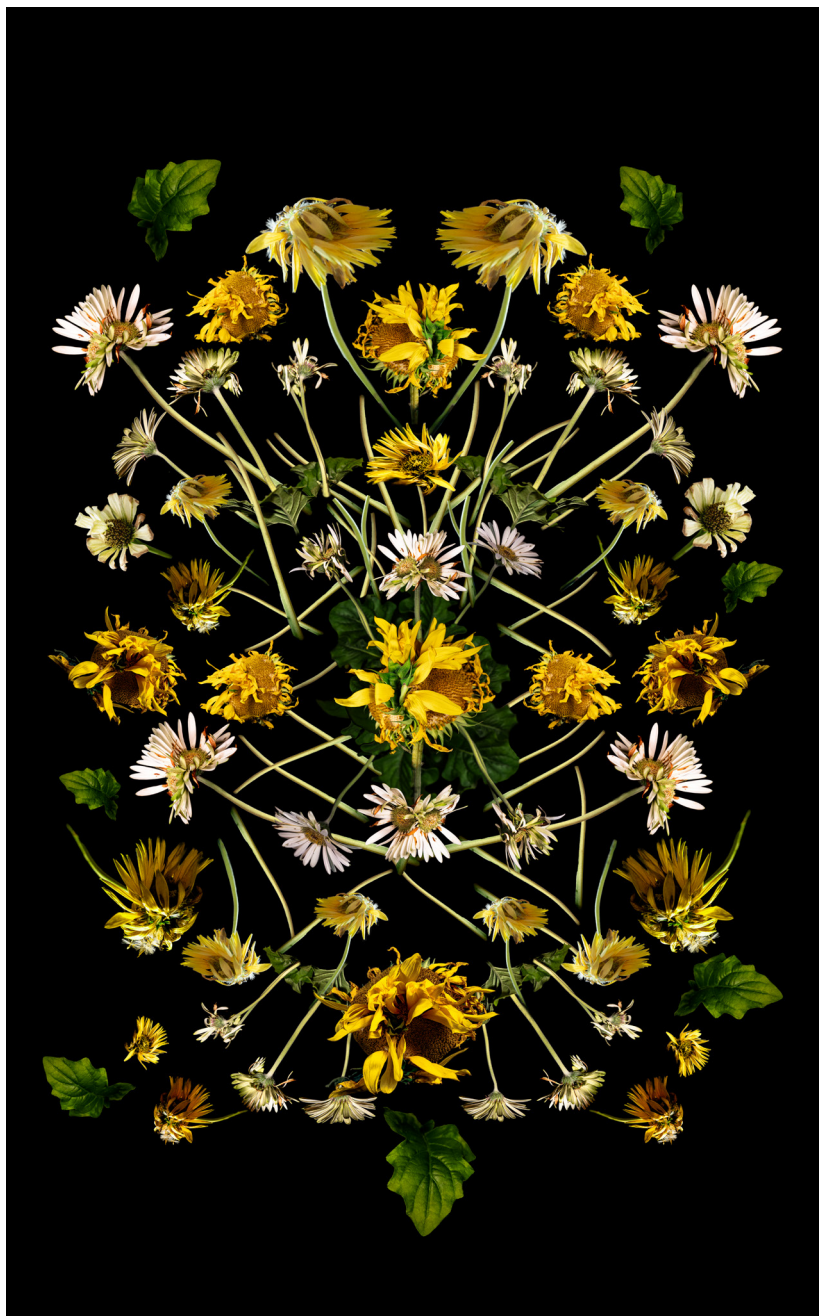
# Support Images



Fasciated Print #3, 2025

Large-format digital prints on fine art paper,  
depicting fasciated flowers collected by the artist,  
each 49" × 84"

# Support Images



Fasciated Print #1, 2025

Large-format digital prints on fine art paper,  
depicting fasciated flowers collected by the artist,  
each 49" × 84"



# Support Images



## The Sabrina, 2024

Dried Fasciated Sunflowes,: petals created using a UV dip resin technique. Size: 6x 4 in Date: 2024.

photo provided by the artist

# Support Images



Untitled Floral Sculpture, 2025

Medium: Multi-media (glass, resin, acrylic, and real fasciated flowers)

Component: 1 flower sculpture, approx. 1 ft high

Display: 48" × 48" plexiglass table, mounted on a wooden box (~3.5 ft high)

photo provided by the artist



# Support Images



Untitled Floral Sculpture, 2025

Medium: Multi-media (glass, resin, acrylic, and real fasciated flowers)

Component: 1 flower sculpture, approx. 1 ft high

Display: 48 × 48 plexiglass table, mounted on a wooden box (~3.5 ft high)

photo provided by the artist

# Support Images



Kin , 2025

Two 12 × 36 photo prints depicting fasciated flowers collected by the artist."





## Disabled Habitus Exhibition view

August 2025, George Vanier Cultural Centre, Montreal

photo provided by the artist